



2022 RATE CARD

POST PRODUCTION (Hourly)		PRODUCTION (Day Rate)		PROJECT MANAGEMENT	
Senior Editor	100	DIT - with Base Kit*	1,150	Producer (Weekly)	4,250
Assistant Editor	75	Live - Technical Director	850	Producer (Daily)	950
Motion Design / 2D Animation	125	Live - CG Operator	750	Consulting (Hourly)	125
3D Design & Animation	150	Camera Operator	650		
Compositing / VFX	150	Camera Package **	200+		
Finishing	150				
Audio Mix & Master	150				
Sound Design	125				

* Base kit covers basic monitoring, capture, metadata entry, playback, key testing, and data wrangling. Additional storage and additional rentals are quoted per shoot requirements.
 ** Blackmagic PCC 6K Pro with rails rig, gold-mount batteries, and media. E-mail for full kit details, lenses, and options.

GET STREAMING

We also offer live streaming solutions for events, business meetings, and conferences. Complete packages starting at \$2,750.

Additional pricing information:

- Most projects will include a contingency of 10%. This amount is billed only as used.
- Day rates cover up to 10 consecutive hours. Overtime billed hourly at 1.5X the hourly average of day rate.
- Travel policies: Work requiring travel with overnight stays billed at 1.5x day rate. Travel-only days billed at lowest day rate. Per diem and M&IE billed at US GSA rates for closest zip code. Road travel outside a 35 mile radius of downtown Atlanta is billable at the posted IRS mileage rate.

Book now at browningvisual.com or call **770.877.0023**

V05 - Effective February 1, 2022. Subject to change.